



ACT4SDGs

Professionalisation of Academic Teaching to Infuse SDGs in Latin American Universities

WP5

Capacity Building for the Professionalization of Academic Teaching to Infuse SDGs in Multiple Academic Disciplines

WORKSHOP 2

Case Study Analysis

Guidelines for case study analysis:

Divided into 4 groups. Each group chooses one activity:

Please read very carefully about the learning activity and reflect on how CARE methodology is used for the development of the specific case study analysis. The questions below is just to help you to identify the elements of the CARE methodology in the case study analysis. The same questions will be used for revising your course/activity at workshop 4.

Conceptualization

- What is the core theme or topic and how is it related to 17 SDGs?
- Which of the 10Cs, the 6 pillars and sustainability justice integrated into the theme?
- What are the learning outcomes or what learners should be able to do after the implementation of the learning activity?
- What pedagogical approaches are used?
- What guidance and support are provided?
- What learning materials and ICT resources are used for engaging learners with Education for Sustainability enabled by ICTs?

Activation

- What Open Educational Resources are used and what other resources consider that need to be developed?
- What is the nature of the learning intervention the learners engage with?
- What kinds of learning activities students engage with?
- What types of communication can be used by the students;
- What types of collaboration are developed between students?

Reflection

- Do the learning activities include reflection as part of the assessment strategies?
- Are the learners actively encouraged to reflect at key points and procedure steps along all CARE phases?

• Is there provision for reflecting on the strengths and weaknesses of the learning activities as well as possible interventions for improvement during and after the implementation of the activities?

Engagement

- Does the activity use warming-up strategies and activities to encourage learners' engagement.
- Do reflective questions provide a good means for engaging learners actively across all learning processes.
- Do activities consider the mobilized and support students participation;
- Do the activities encourage the peers interaction; (Behavioral engagement)?
- Do activities can make sense or have meaning to the students? (Emotional/cognitive engagement)?
- Do questions challenge students' curiosity?
- Do the activity involve students with controversies, arguments, and intellectual disagreements?
- Do educational tools that proposed supports engagement and interaction to the learning process;

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To celebrate the World Refugee Day on 20thJune, the theme entitled "Refugees Crossing the Aegean: Learning from History" has been developed adopting the CARE learning design methodology. This event honors both those who are displaced from their homeland and those who altruistically act to help them.

The learning activities developed primarily function as teacher training materials for designing student-driven learning activities applying the CARE methodology. The scenario for this lesson takes place in Lesvos, a small Greek island in the Aegean Sea

the birthplace of Sapfo (c. 620-570 BC), a lyric poet whose work was very popular in ancient Greece and beyond. Lesvos has been the epicenter of the world raising both positive and negative feelings. The crossing from Turkey to Lesvos is just a few miles, and the shores of Asia Minor are clearly visible from some places in the island.

Lesvos has received an enormous number of people attempting to make the crossing- more than 600,000 from Turkey alone in 2015, which has turned its coastline into a humanitarian crisis zone. The residents, local and international NGOs and volunteers have joined hands to care for arrivals. For many locals, the situation recalls the arrival of thousands of Greek refugees displaced from Asia Minor in 1922.

The learning design scenario constitutes of the following four parts:

Part 1: The Journey of Hope and Death

Part 2: The Moria Refugee Camp in Lesvos Island Part 3:

Connecting Past, Present and Future

Part 4: Simple actions can make a difference

Learning objectives

It is worth pointing out that learning objectives will be emerging and refined along with the development of the learning activities. The overriding learning objectives for this theme are the following:

- 1. Explore the issue of displacement through history
- 2. Raise awareness and develop empathy for refugees
- 3. Develop transversal skills, issues of sustainability justice and the six pillars of 21^{st} c. learning

Suggested age range: 11-15 years old

Subjects: History; Geography; Civics; Languages



SDGs: Key SDGs: 10 & 16- Other related SDGs: 1, 2, 3, 4 Curriculum Standards:

10Cs to be developed: (Communication, Collaboration, Creativity, Critical Thinking, Critical Consciousness, Cross-cultural Understanding, Construction of knowledge, Critical Reflection, Connectivity, Co-responsibility)

Sustainability Justice (Social justice and cultural justice)

Learning pillars to be developed: (Learning to be; Learning to know; Learning to do; Learning to live together; Learning to transform oneself and society and Learning to give/share)

Resources

The content of this lesson celebrating the World Day of Refuges is primarily based on Open Education Resources, mostly in digital form. A key resource also comes from the socio-

cultural capital of learners.

Warming-up Before You Begin

- Start from the global and then move to the local by telling learners that in recent years, close to 100 million people worldwide are displaced from their homes because of wars, persecution, climate change and severe economic difficulties.
- Ask learners in your class to fill out the following K.W.H.L.chart (Know; Want; How; Learned). Start with the "K", "W" and "H" columns (save the "L" column for the end of each of each activity). Have students watch the video clip "An Overview of the Refugee Crisis" (https://www.facinghistory.org/resource-library/video/overview-refugee-crisis) and ask them to take notes as they watch the video.
- Ask learners to use Google Map and visit the Zaatari Refugee Camp in Jordan, near the Syrian border, where more than 80,000 Syrian people live there. According to the UN, 4.9 million people have been displaced outside Syria since its civil war in 2011.

Reflections

Based on the notes learners have written down, initiate a discussion with the following prompting questions:

- WHO is a refugee?
- Why do refugees leave their own country?
- What is life like in a refugee camp?
- What is it like to be a newly settled refugee in a new country?
- Why do you think this current situation is considered a crisis?
- Why should local/world leaders care?
- Why should individuals care?

At the end, ask learners to complete the "L" column of their K-W-H-L chart ("What did you Learn at this point?"). Finally, in pairs or groups, have students compare what they wanted to learn and what they have learned, identifying if there are remaining things to learn.

Note to the teacher:

Developing student-driven learning activities implies that learners' voice matter. Giving voice to learners can be activated through the K.W.H.L. chart and graphic organizer. The responsibility for framing learning objectives should be, thus, in the hands of both teachers and learners. First by K (learners brainstorm what they already know about the topic). W (Learners brainstorm a list of what they want to learn for the theme or topic they will work on). H (Learners identify strategies or tools they could use to find out what they want to know). L (At the start and end of each key activity, learners identify what they have learned).

The basic KWHL chart can be extended to incorporate two more columns referring to Actions and Questions. A (Learners merge knowledge acquired with action by brainstorm a list of actions they could take, that eventually contributes in developing active citizenship). Q (Learners consider what questions they still have, which could be taken at a later stage in the curriculum extension, turning learning a holistic and lifelong process).

Activity Part 1: The Journey of Hope and Death

In this activity, learners will start thinking about the refugees' journey from the Turkish shores to the island of Lesvos. A journey with full of hopes but with a risk that some or

all could not reach the end. They are in the hands of traffickers without any sense of human caring, dignity and safety. The Essentials questions are:

- What does it mean to put yourself in someone else's shoes?
- What kinds of behaviors show that you understand someone's feelings?

The overriding learning objectives of this activity are the following:

- 1. Recognise the similarities and differences of empathy and sympathy
- 2. Understand the other's situation from their point of view
- 3. Communicate that understanding back to the other person
- 4. Critically reflect on one's own feelings, values, knowledge and actions
- 5. Develop emotional intelligence and empathy
- 6. Recognise your own and others' stereotypical and prejudicial attitudes

Procedural steps:

Step 1.

Ask learners in your class to fill out the following K.W.H.L.chart (Know; Want; How; Learned). Start with the "K", "W" and "H" columns (save the "L" column for the end of each of each activity).

Step 2

Invite learners as a start in this part of activities to watch the journey of a refugee from his homeland to the Greek islands. https://www.youtube.com/watch?v=hpEdhE8sOk0 Ask learners to discuss the issue of human trafficking and exploitation.

Step 3

Show the video of a refugee's journey to Lesvos. https://www.youtube.com/watch?v=DQYdixe_etQ

Ask learners to write words, phrases or questions that come to their mind while watching the video in their diaries/journals.

Step 4

For primary school learners, start with the video-clip "How far is 4.1 miles?" http://www.pbs.org/pov/4point1miles/video-4point1miles-classroom-clip-behind-the-lens-why-did-you-make-4-1-miles/

Ask learners to continue writing words, phrases or questions that come to their mind while watching the video. Step 5

Lastly, show the 4.1 trailer to experience the rescue of refugees. http://www.pbs.org/pov/4point1miles/video-4point1miles-trailer/

Lead a group discussion, giving learners time to share their ideas/questions and post them on the board as a mind-map. Based on what learners identified, follow-up the discussion with questions such as:

- What were the motives behind Dafni's mind to make the film 4.1 miles?
- What do you know about refugees' treatment?
- Would you act as Captain Papadopoulos and his crew? Why?
- What were the motives behind Captain's and his crew?
- Why should we care about refugees?

Ask learners to develop a chart comparing empathy versus sympathy and give at least two examples in each and discuss.

Step 6

For secondary school learners, show the full film **4.1 Miles** that follows Kyriakos Papadopoulos, the Greek coast guard captain local coast stationed off the Greek island of Lesvos. https://www.youtube.com/watch?v=hjnj5B2GCvc

After watching the film **4.1 Miles**, besides the above questions, initiate also a Fishbowl discussion, where learners seated inside the "fishbowl" actively participate in a discussion by asking questions and sharing their opinions, while learners standing outside listen carefully to the ideas presented. Learning to listen and listen to learn can also be supplemented through this discussion. The prompting question for this discussion would be: What should be our personal and collective responsibilities to the refugee crisis? What are some arguments for and against in terms of responsibilities? What are the risks and benefits associated with each argument? How do you think the residents of Lesvos would react to the newly arrived refugees? Why?

Reflection questions

- What comes to your mind when you hear the words "migrant" and "refugee"?
- What are some positive and negative representations of migrants and refugees that you have seen in the media?
- What personal experience do you have with these issues?
- Are there refugee and/or immigrant families or communities in your town?
- Do you know of any programs or organizations in your area that support refugees and immigrants?
- What surprised you most about the refugee experience depicted in 4.1 Miles?
- How did this compare with your previous perceptions of refugees?
- What prompted the refugees to flee their homelands? What challenges does that present for the people of Lesvos?
- Would we act as he does, to save the life of stranger? Or would we turn away?"

- How do you think your community would respond to a similar situation like in Lesvos?
- How should your own country respond to the refugee crisis?

At the end, ask learners to complete the "L" column of their K-W-H-L chart ("What did you learn at this point?"). Finally, in pairs or groups, have students compare what they wanted to learn and what they have learned, identifying if there are remaining things to learn. Consider incorporating the columns referring to Actions and Questions. A learner merges knowledge acquired with action by brainstorm a list of actions they could take, that eventually contributes in developing active citizenship). Q (what questions still remain unanswered or could be raised, which could be taken at a later stage in the curriculum extension, turning learning into a holistic and lifelong process).

Note to the teacher:

In Part1 of the activities, the emphasis is on developing empathy. Usually, people confuse empathy with sympathy. There is thus, need to clarify the differences and similarities between these two concepts. This implies that until learners actually experience these differences, their skills in empathy will probably remain quite limited. Uncovering "Who We Are" is also a challenge that usually is not part of the learning process. Learning to clarify one's own values is a very critical process in developing active emotional intelligence. This process necessitates envisioning and putting ourselves to "another's shoes". This approach not only helps learners to sharpen their own empathic skills, but also to learn more about the others.

As you have noted most of the activities are based on critical discussions using various strategies such as the Think, Pair and Share as well as the Fishbowl discussion strategy. Through these strategies, learners are encouraged to actively participate in a discussion by asking questions and sharing their opinions, while at the same time learners are learning listening and listening to learn.

Activity Part 2: The Moria Refugee Camp in Lesvos Island

This activity follows-up the previous one, exploring life in the refugee camp of Moria that most of the refugee people live there.

The overriding learning objectives for this activity are:

- Understand that human rights belong to everybody
- Understand what discrimination means
- Identify negative and discriminatory behaviour
- Appreciate the benefits of diversity and celebrate difference
- Advocate for equality and human rightsProcedural steps:

Step 1

Ask learners in your class to fill out the following K.W.H.L.chart (Know; Want; How; Learned). Start with the "K", "W" and "H" columns (save the "L" column for the end of each of each activity).

Step 2

Show the video-clip "Life inside Moria" that depicts the problems facing the residents in this refugee camp. https://www.youtube.com/watch?v=Ps6lqEzqvQk

Ask learners to take notes while watching the video-clip and after pose the following questions:

- What was happening in this video?
- How did you feel watching the video?
- What challenges have the people living inside the camp of Moria?
- How did these problems originated and who is responsible?
- How have these challenges and problems affected you?

Step 3

Introduce learners to the idea of "push" and "pull" factors that might explain life inside the Moria refugee camp. Push and pull factors mean what will pull people towards a better place for living (the more positive factors); or what will push people away from the Moria refugee camps (the negative factors). Ask learners to identify reasons beyond living conditions for pushing them away from the refugee camp.

Step 4

Combine the above strategy with the Think, Pair, Share strategy, by asking learners to write and discuss their push and pull factors with a partner before sharing them with the whole class. More specifically, have learners reflect on a given question or write a response in their journals (Think). Have learners pair up and share their responses (Pair). Then, ask pairs to share their standpoints to the whole class (Share).

Step 5

Relate all the pushing factors with the dreams of refugees. Encourage learners to focus on what refugees are hoping for in their new life and discuss the drivers and barriers to fulfill their hopes and dreams.

Ask learners to think also their own dreams- what they would like to do in life, where they would like to be, what they would like to achieve, etc. and discuss if they think that refugee children also deserve to have similar dreams. Show the film "Dreams" (03:43 mins),

https://www.youtube.com/watch?v=oct1fpLJII0&list=PL_ea5GGKK3gA3NYmKuM HTLSj1soEhbE0a which shares some of the dreams of young refugees or asylum seekers arriving in the UK. Use the following prompts (and notes) to lead a brief dialogue with learners:

- How were the dreams you saw in the film similar to those you shared?
- Were the dreams different in any way?
- How did watching the film make you feel?

- How might it feel if these factors hindered you following your dreams?
- What could you do to help support refugees/asylum seekers to achieve their hopes and dreams to help remove the barriers?

Reflection questions

After the discussion, give learners the opportunity to reflect on the following questions in their journals and/or through a class discussion:

- What did you learn from this activity?
- How did your ideas about the topic change during this activity, if at all?
- Explain what caused your ideas to change or why you think your ideas did not change.
- How does life in the refugee camp of Moria shaped the way you see the world?

Draw on particular examples from this activity when answering these questions.

At the end, ask learners to complete the "L" column of their K-W-H-L chart ("What did you Learn at this point?"). Finally, in pairs or groups, have students compare what they wanted to learn and what they have learned, identifying if there are remaining things to learn.

Consider incorporating the columns referring to Actions and Questions. A (List of actions that could be taken). Q (Questions that still remain unanswered or could be raised for further use).

Activity Part 3: Connecting Past, Present and Future

Looking back at history it cannot only inform our decisions about the present and the future but also show that humanity shares similar problems across different historical times and contexts. This activity uses some short films to help learners understand that the refugee crisis is not a new phenomenon and that people both, in the island of Lesvos and elsewhere have been accepting massively refugees in the past.

The challenging and essential questions to be asked in this activity are:

- 1. How has history affected the way some individuals are responding to the refugee crisis today? Why might it be helpful to focus on similarities and shared human experiences rather than differences? What can we learn from doing this?
- 2. What would you like to ask the different generations experiencing displacement and become refugees?
- 3. How does the voyage to Lesvos in 1922 relate to the present voyage of Syrians and other displaced people elsewhere? What are the similarities and differences?

The overriding learning objectives for this activity are:

- 1. Recognise that that displacement is nothing new
- 2. Understand the shared humanity and commonality

Procedural steps:

Ask learners in your class to fill out the following K.W.H.L Chart (Know; Want; How; Learned). Start with the "K", "W" and "H" columns (save the "L" column for the end of each activity).

Step 2

Introduce learners to the idea that although the context for why people have been forced to move may be different today from the past, the experience of displacement – the hopes and fears – are very similar. Show learners the short film developed by UNICEF https://www.youtube.com/watch?v=utM6uFb8VNw) that shares the stories of Harry (a former child refugee from WWII) and Ahmed (who fled the Syrian civil war) and follow-up with two video-clips going back to the catastrophe of Smyrni in 1922 and Minor Asia, that caused the displacement of hundreds of thousands Greeks to flee in the neighboring Greek islands, including Lesvos. https://www.youtube.com/watch?v=IM6_7EKTKWM Ask learners to take notes in their diaries/journals while watching these videos.

Discuss the content of all the videos and the important messages that they convey using the following prompts: What did the older and younger people have in common?

Step 3

Give learners in small groups the following pair of pictures and ask them to:

Describe what they can see and what is happening in the photos; What clothes are they wearing; Do they look happy, sad, angry, bored, tired? How does the photo make you feel? Would you like to be there? Why/Why not?

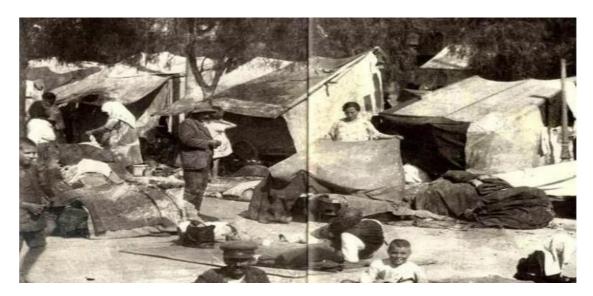
Compare and contrast the photos by giving a brief description of the two pairs of photos (action, location), writing what the pictures have in common and different and justify their comments.

Speculate about the situation and the feelings, thoughts, fears, hopes of the main actors in the pictures.

React for what they are seeing, expressing their own feelings, thoughts, fears and hopes.



Lesvos, 2019



Lesvos 1922



Minor Asia, 1914



Lesvos, 2019

Step 4

Give this text to learners and ask them to take a position and express their feelings about the message it conveys. "Today's parents, who exclude refugee children from schools, are grandchildren of people who have come to these places, uprooted from their homelands and homes". Initiate a class discussion with prompting questions such as: Did you expect such a behavior? Justify your answer. What would you like to tell them? What might their ancestors would say to them? How might they feel? Would they also be acting the same?

Step 5

At the end, ask learners to complete the "L" column of their K-W-H-L chart ("What did you Learn at this point?"). Finally, in pairs or groups, have students compare what they wanted to learn and what they have learned, identifying if there are remaining things to learn.

Consider incorporating the columns referring to Actions and Questions. A (List of actions that could be taken for engaging learners). Q (Questions that still remain unanswered or could be raised in other circumstances).

Activity Part 4: Simple acts make a difference

This final activity, wraps- up all the previous ones in an attempt to merge constructed knowledge, critical consciousness developed and active engagement towards making a difference, that is change.

The overriding learning objectives for this activity are:

- 1. Reflect on what they have learned about refugees
- 2. Debate on rights and responsibilities
- 3. Exhibit changes in feelings, attitudes, perceptions and behaviours

Procedural steps

Step 1

Ask learners in your class to fill out the following K.W.H.L.chart (Know; Want; How; Learned). Start with the "K", "W" and "H" columns (save the "L" column for the end of each of each activity).

Step 2

Invite learners to watch this short video-clip, focusing on a family restaurant initiative nearby the Moria refugee camp in Lesvos. Ask learners to write down their feeling about this initiative and decode the messages conveyed through the video.

https://www.facebook.com/ajplusenglish/videos/greek-couple-welcomes-refugees-home/1120396604768512/

Step 3

Show these two short films focusing on refugee personal testimonies from the Tilos Experiment. Ask learners to discuss the Tilos Experiment and the lessons learned.

https://www.youtube.com/watch?v=jGd9sPVRpOQ

https://www.youtube.com/watch?v=pwa9KPxbZWQ Step

4

Invite learners to watch a short film about another initiative from a family in the island of Samos, nearby Lesvos. https://www.youtube.com/watch?v=n3SycAtnUxQ

Ask learners to share how they felt about these films, using the following prompts: What was the moment that stood out for you and why? How did watching these films make you feel?

Step 5

Invite learners to merge cognition (Head) that is what they have learned with what they have felt (Heart) and translate both into action (Hand). This is the 3Hs strategy Kostoulas-Makrakis, (2014), which can be facilitated by the following graphic organizer. Ask learners to work in small groups to prepare a short plan aiming to help refugees and migrants in their schools and communities. The three columns of the Table could help them think about and record their ideas. Among the things needed could be compassion, solidarity, emotional support, food, nutrition, shelter, clothing, health care, educational support. Once the learners have completed this task, ask the small groups to exchange their plan with a neighboring group for comments. At the end, a refined table that represents the whole class will be developed that needs to be realised.

List things needed	Justify why they are needed	Actions to be taken

Final reflections

After the discussion, give learners the opportunity to reflect on the following questions taking into consideration their journals and all previous activities:

- What did you finally learn from all these activities?
- Did anything change on your own personality and the way you see the world? List the key changes you have experienced.
- Explain what caused your ideas to change or why you think your ideas did not change.

At the end, ask learners to complete the "L" column of their K-W-H-L chart ("What did you Learn at this point?"). Finally, in pairs or groups, have students compare what they wanted to learn and what they have learned, identifying if there are remaining things to learn.

Consider incorporating the columns referring to Actions and Questions. A (List of actions they could be taken). Q (Questions that still remain unanswered or could be raised)